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In addition to decorative face-painting, there is a great deal of painting for ritual reasons. The coloring of the patient's face by the shaman (often with sacred substances such as pollen, specular iron ore, or white clay) is one of the important elements of the ceremonial pattern. Thus the child becomes used to seeing individuals whose faces are marked with lines of white clay or whose cheeks are decorated with symbols of the sun, moon, stars, or various constellations.

The men tattoo themselves but limit the area to the inner part of the arms "because there is more flesh there and it is more tender." The colors used are red and blue-black. The red is obtained from red ocher or the juice of ripe prickly pears; the black, from charcoal. The material is laid on the skin, moistened, and punched in with a cactus thorn. Typical designs are stars, constellations, and zigzag lines symbolizing lightning. Sometimes these relate to the shamanistic rites of the individual. For instance, one man who claims power from lightning has tattooed markings representative of his tutelary. But most tattooing is merely decorative. In time the designs lose their sharpness and after many years can scarcely be distinguished.

The men wear earrings, necklaces, bracelets, bandoleers, and pendants. Turquoise and white shell beads are worn. "The 'ancient people' [prehistoric Pueblo inhabitants] gave us the turquoise. These people were careless with the stones, and the Chiricahua pick them up." Beads are also made from the segments of a long root (*Hilaria cenchroides?*) and from the seeds of the mountain laurel. Many of these ornaments are primarily of religious and protective value.

Abalone shell, too, is used in ritual contexts and is frequently worn. "People cut out a piece, drill a hole through it, and wear it. Often they are directed to do this by a shaman after he has cured them. The shaman himself might give the abalone to the patient. A piece of it is often fastened right to the hair."

A sachet of mint may be worn, particularly by young men who wish to make themselves attractive to the girls.

The woman wears a two-piece dress of buckskin—an upper garment and a medium-length skirt. High-topped moccasins

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SOCIAL RELATIONS OF ADULTS

RELATIONS BETWEEN MEN AND WOMEN

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AN IMPORTANT element in the character of courtship and in the nature of premarital relations is a generalized negative set toward the easy display of emotion. The kiss, for instance, is considered too personal and expressive a gesture for adult or public use.

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The mother and father kiss the children when they are playing with them and have them on their laps. But those who are grown up a little wouldn't kiss in anyone else's presence. When Chiricahua have not seen each other for a long time, they embrace. If you love someone, you embrace him and you say, "I'm glad to see you again." The women do the same thing, but they love one another so much they often sit down and cry. Maybe the last time they met one had a brother who is now dead, or something like that. A man might embrace his wife when he comes back from a long journey.

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There is a feeling of inhibition in regard to intimate matters *even between members of the same sex:*

A grown person does not like to defecate or urinate before anyone else. If two men or two women are together, one will say, "I am going out." But if polite form of speech is used between these two, nothing will be said. The person just leaves. And a man would not make any explanation to a woman either.

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Women do not want to be seen naked by other women any more than do men by men. Adults are reserved in these matters before one another. . . . . When a boy grew to manhood, he would not swim naked any more, not even before other men. The Chiricahua is very much ashamed about this. A grown man considers it a disgrace if another adult sees his privates. When a grown man goes in swimming, he always wears a loincloth or something. I have seen older men in swimming, but never naked.

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Great dignity should be observed in speech:

I don't know the names of all the parts of a woman's genitals. Men don't usually talk about a woman's parts. If I talk like this, someone will say, "You're no man at all!" When X. [an aberrant in respect to sexually pointed speech whose case is considered below] talks, I don't know whether he means something on top or way in.

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The reluctance to discuss intimate matters becomes intensified between individuals of opposite sex: 834 183

It is part of Chiricahua nature to be shy about such personal matters. It is almost impossible to talk to a Chiricahua girl about such things. Before I married my wife I never mentioned things of this nature [sexual] to her. Even after her father gave consent to the marriage we said nothing about it until we were living together. That is the old Chiricahua attitude. . . . . She belonged to the old school. I never kissed her or hugged her. We didn't even hold hands. [832]

To give point to their ideal of restraint between the sexes, informants have repeatedly compared their own customs with those of other peoples whom they have lately come to know: 834 186 829 648 183

The young men I went around with attended the Comanche dances. The Comanche were the only ones that had any tribal life and dances still going. We really went to meet the Comanche girls, because they were the ones we had intercourse with.

You couldn't do much with the Chiricahua girls. If you began talking to them about such things, they just got mad and walked away. With the Comanche girls it was different, and we had no trouble at all. The Comanche men did not seem to resent the fact that we went around with the Comanche girls. It seems like a difference in attitude. I don't think it is because the Comanche were more degenerate or had had more contact with whites, because, as a matter of fact, I think the Apache had had more contact and more trouble with the whites and were more disorganized. It seems to me that it was a difference in attitude in treating the whole question. . . . .

Modesty and delicacy are ideals which some individuals fail to attain: 834 183 156

He is just a man with a dirty mouth. He's been this way ever since I have known him. Because he is always talking about these things some of the Indians call him "He Who Knows about It"; or they call him "Vulva," because he's always talking about that. You can't be with him for five minutes before he will start talking like this. I'll bet if we went right up now and asked him to tell something about the old times, he'd find some excuse for talking like this.

He goes right in to a place where he knows there are people who are ashamed before each other, and just the same he will say something so bad that all these people will have to leave. When the others who are there scold him about it, he says, "Well, I told nothing but the truth, didn't I?"

One time we were having a big council. He was sitting with the men, and his wife was over there sitting on the side of the hill with some other women. After a while she took her moccasins off. He noticed this. "Hey!" he called to her, "what are you doing?" "Oh, I've just taken my moccasins off," she said. "Well,

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584 In the old days it was considered shameful to go openly with a girl. If a man liked a girl, he would try to put himself in her way as much as possible without attracting notice. He would try to get to every social dance that she went to. That was the Chiricahua substitute for taking a girl out. It gave the young people a chance to meet. It gave the girl a chance to show whom she liked. If a girl chose the same man for a partner many times, you could be sure that that couple might get married. If a boy liked a girl and she showed him attention in this way, he might go to his father or his uncle or some other close relative and ask if he would try to arrange a marriage. Sometimes the boy would be turned down and sometimes not; he never knew.

D. is going through this stage now. He is in love with S.'s daughter. . . . . He doesn't do anything. He just goes to the store when he thinks she'll be there. He gets in a word or two. Then he goes one way and she goes another. He'll be watching every few minutes from the other side of the canyon. Pretty soon she'll come for water. He will be watching and will come to the place by a roundabout way, timing it to get there while she's there. Then he'll get in a couple of more words. Later she'll find some excuse to go off somewhere where he is, and so on.

Many understandings are reached following a military triumph. This is the time when spirits are high and when young men have won a stake which permits them to join the ranks of the suitors. "The Chiricahua turned their victories into a celebration, a dancing and marrying time. Lots of young men took advantage of the occasion."

583 602 The etiquette regulating the conduct of the married man and his wife's relatives makes elopement almost an impossibility. When it occurs, the affront to the girl's family is so serious that the offending couple is forced to live in isolation unless forgiveness and approval can be secured. "There are few cases of elopement. A girl who is not trained right might elope. Usually the couple doesn't come back to the girl's folks to live then but makes a camp apart."

832 826 But, even though their parents and relatives have much to say about the choice of a mate, the young people have their own standards of beauty and desirability and their own ways of influencing the issue. Concerning the physical traits in a girl which excite most admiration, and those which are least well considered, the following pronouncement is typical:

Girls with big lips, or a big nose, or with skin too dark; who are stooped or have big feet; who have a Roman nose or one too wide, or who have too long a

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face—these are not considered good-looking. A full oval face is liked and medium height, not too tall. We like small hands and feet, but not too thin. A plump, full body is best. Legs should be in proportion to the rest of the body and not too thin. Mouth and ears should be in proportion to the rest of the face, not big.

Premarital sex experiences.—Parents are not always successful in bringing a daughter to marriage a virgin. Occasional cases of rape have been reported.

Rape is classed as stealing. Sometimes a man is killed for this. It is more serious to attack an unmarried than a married woman. If the person who did it is found out, there is bound to be revenge by a member of the family who have been wronged. This is individual revenge or revenge backed by a family. It does not involve all the people.

If the woman is married, the husband has the right to do anything to the one who mistreated her. The man's relatives may try to smooth it over for him. Payment is often offered.

The girl, instead of being an innocent victim, may carry on a clandestine affair. This is known as "night crawling," or, literally, "he crawls up to someone." One moonless night I was talking with two men, one young and one old. The young man remarked, "It's a good time for night crawling." The old man laughed, explained the meaning of the phrase, and added: "It's something that used to happen in the old days too. The word was used in the old times. But to do this was considered a disgraceful thing. A man would be beaten if he was caught at it. When you do this to a virgin, they kill your horses if you are caught."

If sexual relations between two young people are discovered, the girl's family has suffered an economic loss. Should the young man not be considered eligible by the parents, their anger is particularly aroused, for they have probably lost a chance to marry their daughter worthily and yet cannot force a suitable match from the intrigue. In this case "the parents of the girl have the right to handle the boy. They won't demand payment. They demand punishment, physical punishment." "When a girl goes wrong, it is considered very serious. It is up to the girl's parents. The man might be killed. Usually the couple is made to marry." As the last sentence indicates, the average family is likely to take the philosophical view:

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he coughed up nasty yellow stuff that tasted bad. They said this came from smoking too much. The yellow in the tobacco just got in the stomach, and more and more accumulated until a person could spit it out. Sometimes a person got pretty bad and began to spit blood—have what you call hemorrhage now, I guess.

The Chiricahua thought you could catch this from someone who had it, and that you got it from having intercourse with someone who had it. So a man would be ashamed to admit that he was spitting blood or yellow pus for fear that someone would say he had had intercourse with a woman who had this.

[757]

The Chiricahua had remedies for this. Some used "narrow medicine" [*Perezia wrightii*] for tuberculosis.[1] But lots of them were ashamed and waited until it was too late to save them.

832 [791]

Love ceremonies.—Love ceremonies are carried on by some men and women for their own purposes or, upon request and payment, for others who seek them out. Though this type of ritual is not equated with witchcraft, "charmers" are seldom talkative about their art. The danger in wielding a love ceremony is that the person who is to be influenced may detect and resist the onslaught. "Often a love ceremony that fails or is improperly performed makes a person crazy. There is a ceremony to cure the effects of the love craziness."

Certain objects and motifs occur time and again in love ceremonies. The four-holed flageolet, made of carrizo, is one of these:

[534] [177]

There were very few who played the flute. I've seen flutes played, but the Chiricahua didn't pay much attention to them. The flute must have come from the Western Apache. They use it a great deal. The Chiricahua feel that, when anyone is playing on the flute like that, it's not a good thing. It is connected with love magic, and they don't like it. Only people with love ceremonies use it, it seems.

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Many charges concerning the possession of love power are undoubtedly inspired by rivalry and jealousy. Exceptional success in gaining the attentions of the other sex, or polygyny involving a man of but ordinary means, may lead to the same suspicion:

The hummingbird is ceremonially used. I think some use it in love ceremonies and to influence girls just as they use the butterfly. R., they say, knows this

[793]

[1] Tuberculosis can also be caused by worms. In a trickster tale, Coyote, wishing to deceive his family, tells them he has lung trouble and that they should leave him for dead if worms drop to the ground from his bed. That the "worms" may really drop, he takes spoiled meat to bed with him.

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832 578 825 ceremony. He got a young woman with it. Everybody knows he influenced her. She chased him all around, day and night, when she was a young girl. He's much older than she is. That girl was very pretty and he was ugly. They think he used butterflies. They say that he has been helping some other people with his power too. I've heard young fellows talking about it.

And they talk about another man that way too. It shows. He has two wives, one in secret. He's not good-looking; he hasn't anything. That's how you know. Some suspected N. of having love power because he had two wives. Some even suspect C. They say he's got a pretty fair-looking wife and doesn't do anything. They say anything about you these days.

They think that the time to perform this ceremony is in spring or midsummer when the butterfly is out. Then it works easier.

832 In an expansive mood, one man revealed that in his younger days he was "so lucky with the girls that many said it was love power." He added, however, "I swear that I never had one little bit of this power."

832 791 But there are practitioners who do carry on such ceremonies:

There are people who can make others love you. Their work is not considered a disgrace like that of a witch. If you are a man, you go to one of them and say that you want a certain woman. You must pay these people.

[82] In the ceremony they use the sun, the butterfly, and water. When they want to influence you, they splash water on you with the hand. Sometimes they have something shiny to flash in your eyes. Sometimes they take a piece of your clothing or your hair—something of yours is needed to work with. They sing to the sun. They think that the sun can stretch a net like a spider's net and catch a person in it.

I had a friend, an old man, who used to boast to me that he had such power. He married a young girl. I asked, "How did you get your wife?" He said, "I used power." I believed him because it looked queer to me. He was not good-looking either. He said that when he prayed to a girl he made her put on the nature of a butterfly. She would then fly here and there, take no responsibility, and have no worry about the future, and so you could make love to her.

[823] [192] The use of water is especially interesting, for the term meaning love power, while it does not yield to linguistic analysis in entirety, is evidently related to the word for water.

Concerning the reality of a love ceremony another informant said:

There was a man at Whitetail who knew the ceremony pretty well. He died about 1919. . . . The old man, if I liked a girl, could be hired to get her for me. He would sing over the girl for me, and when he finished, the girl would come right in and sit down. Then she would love me forever and never leave me.

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Women, as well as men, claim to control this power:

T.'s wife has this ceremony. Once when she was full of tiswin she promised to show me what she knew about it. She sang one of the butterfly songs for me. I couldn't get on to it, for I heard it only once. In the morning when she was sober she changed her mind and wouldn't show me any more. In these ceremonies the caterpillar and rope are used with the butterfly. If the butterfly is put in your bed during such a ceremony, you're a "goner"; you are "charmed." [825]

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[825]

Another ramification of love power is its relation to deer ceremonies:

The man who knows the ceremony of the deer is good at love medicine, they say. He gets any young girl. He will always be poor though. He never has anything but his loincloth, but the girl loves him just the same. [791] [735]

If a person is under the influence of the love ceremony and eats meat from a deer's head, it will cause his own head to swell up. [262]

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The main outlines of the love ceremony are now clear. The desired one, lured by flageolet music, is to become as aimless and irresponsible as the butterfly and is to be enmeshed in a net of "ropes" of the sun (sunbeams, sometimes symbolized by pieces of cord). Contact with the person to be influenced is important. Water may be playfully splashed upon him; a beam of light may be directed toward him from some shiny object (another form of the sun motif); a sticky leaf may be flicked at him; a butterfly or a caterpillar may be dropped in his bed; a piece of his clothing or a strand of his hair may be secured.

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The emphasis of the ceremony is upon disarming any contrary will and securing fast the one desired. This explains the seeming intrusion of deer power. The deer ceremony has broadly similar objectives—to induce the animal to be tractable and to hold it in a place from which it may easily be taken. By substituting an object of affection for the game animal, the deer ceremony becomes quite as effective for another purpose. But here a choice must be made. One who decides to use his deer ceremony for love rather than for sustenance will remain poor in material things. [735]

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out what had been done against them. He saw that the enemy had used cactus with a spider's web. This makes the toes twist [gives cramps] and makes the men fall off their horses. My father found it out and let them have the worst of it. He went to the edge of camp and "shot" four cactus plants on the back trail. They had no trouble after that.

Antelope and deer.—Deer and antelope ceremonies have as their primary function the securing of game, but other uses for such power exist, such as the employment of the deer ceremony in love rites. The usual deer ceremony is direct in intent and execution. It consists in prayers and songs to Deer the night before the hunt, bespeaking the singer's need, and instructing the animals to give up some of their hide and meat. The ritual may include placing a certain grass under the pillow the night before the hunt, refraining from mentioning the ordinary names for game animals during the expedition, or observing other rules. Often the mountain where the hunter intends to seek his kill is named in the songs.

The test of a deer or antelope shaman's relations with his power source is the success with which he can predict when, where, and in what quantity the game may be obtained. For some shamans the ability to produce or to find game almost at will has been claimed.

Many knew about deer, but A.'s father knew more than the rest. One man wanted to bet with him [about which one knew more on this subject]. The great man did not want to bet. "I don't know anything about deer," he said. The other begged him to bet. "All right," he said then, "I'm going to make a deer come to that oak. I'll make him eat of it. I'll shoot him there. You do the same to the other oak with another deer. If you can do it, you know as much as I do."

But the other refused. . . . . "I don't mean that. I mean that we should go out hunting to see who kills a deer first."

"No, that has nothing to do with power. Now you want to change the bet." But the other man backed down.

The individual with a deer or antelope ceremony uses it in many ways. He prepares the deer and antelope heads used in stalking game and sings over them to imbue them with the benefits of his rite. Because his practical experience is augmented by supernatural knowledge, such a shaman is requested by parents to instruct their sons in hunting. Moreover, since good fortune

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said of him, "That man never gets into trouble; he has a good wife." During my work with this man, his wife showed a lively interest and often assisted with useful suggestions and details. Not long afterward the man died, and she was truly a grief-stricken figure.

Another informant, despite the pose of male indifference, paid his wife a deserved compliment. Speaking of another woman with whom he had once been friendly, he said, "That woman was very pretty when I was a young man. I nearly married her, but I did right to marry my wife. She is a good little woman and has a good reputation."

At another time, when I inquired about a sound of wailing I heard, thinking that someone must have been newly bereaved, I was told, "No, that woman cries every once in a while like that for her husband who died many years ago. She has never married again."

One informant, irritated by insinuations that marriages among his people were not stable or satisfactory before American interference, exclaimed: "Some people think that, because the Chiricahua didn't have a license in the old days, their marriages were no good. But a man couldn't leave a woman for nothing. The Chiricahua had strict and high standards."

But no matter how satisfactory a marriage arrangement is, husbands and wives, as far as external symbols are concerned, are expected to take each other for granted and to demand no small attentions or extra considerations:

> A man does not kiss his wife or relatives. We don't show emotion like that. Young people dance together before marriage and now some kiss before marriage, but not after.
>
> The Chiricahua woman does not resent it when her husband goes off without saying goodbye or saying when he will be back, and there is no special greeting for a wife even if the man has been away several days. Yet these married people think just as much of one another as white people do. It's just their way of acting.

SEXUAL ADJUSTMENT

In speaking of the sexual adjustment in marital life, informants have emphasized the role of individual differences:

1:Opler E-5 (1931-1937)1941
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Chiricahua

837 A blue-green alga (Nostoc) is used to combat suspected un-
593 faithfulness:
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It's found in the mountains, just on the ground. It's very scarce. It can be used both ways—on a man or on a woman. If you think your wife is unfaithful, you can make her smoke it with tobacco, and it will make her stop acting like that. I've had it for about eight years. I keep it in a buckskin pouch. My wife and I went and got it. We tried one day and couldn't find any. We went the next day and got a little.

832 Love magic is used also to keep or to regain the interest of a
593 mate. A story is told of a man who stayed out on raids and war expeditions so long that his wife felt abandoned. Her mother,
[224] who "knew love charms," performed "a deer ceremony . . . . the kind used to get deer in a certain position, to charm a deer so that he will be at a place where you can get him easily." The husband, who was far away, became lonesome for his wife. That very day he started for home and, when he got there, begged his wife "to take him back."

837 Affairs, especially for women, are probably more common after marriage than before: "Unmarried girls are watched very carefully; married women aren't guarded carefully by the com-
[562] munity." In all traditional stories of unfaithfulness and perversion the woman is described as the culprit.

An actual example of infidelity throws light on the behavior of individuals in these domestic crises. A man hears that his wife has become involved with a widower during his absence and hurries home:

His intention was to kill both of them or one of them the night he got back. He had a long knife. I heard this story the next morning. Somehow those two got word that he was looking for them and hid; they were warned and ran out to the mountains. The people wouldn't tell him where they went. He hunted for them all night. He looked in all the homes the next day. I talked with him myself but couldn't cool him off.

Meanwhile a bunch of the leading men got together. They didn't want trouble. They pleaded with him to let them go. Prominent men pleaded with him. The evening before the feast I was with him. The leading men called him over to a place near the feast grounds. They were all waiting for him. I walked over with him. The woman and the man he was after were hidden in another tent. The old men said, "Brother, nephew, we wish to talk with you." They called him all kinds of relationship terms. "Cool down," they told him.